

THURSDAY, 5 JULY, 2012

8:45-9:15 – Registration

9:15 – Conference Opening

9:30-11 – Session 1

Session 1a

Kelly FITZGERALD (University College Dublin)

*Fingal Rónáin*: re-imaginings and re-workings in the 21<sup>st</sup> century

Trish Ní MHAOILEOIN (NUI Galway)

A man on the edge: a biography of Fergus mac Róich

Kevin MURRAY (University College Cork)

Reading *Tochmarc Ailbe*: text and context

Session 1b

Patricia RONAN (University of Lausanne)

Transitivity of linguistic contact? The case of Early Irish and Early English

Emanuela SANFELICI (Scuola Normale Superiore, Pisa)

The grammaticalization of *cen* in Old and Middle Irish

Ksenia KHARITONOVA (Lomonosov Moscow State University)

The system of cases in Sanskrit and Old Irish

Session 1c

Micheál Pio HOYNE (Trinity College Dublin)

Bardic poems to Tomaltach an Einigh Mac Diarmada (†1458)

Simon EGAN (University College Cork)

Eoghan O'Neill and the road to power: the politics of the wider Gaelic world, c. 1400-1433

Richard ROBERTS (Aberystwyth University and University College Dublin)

Some parallels between Middle Welsh and Old French paremiological texts

11:00-11:30 – Break

11:30-1:00 – Session 2

Session 2a

Renato Viana BOY (Universidade de São Paulo, Brazil)

*History of the Wars*: narrations of crises in power relations between Constantinople and Italy in the sixth century

Donnchadh Ó CORRÁIN (University College Cork)

Orosius and the christianization of Ireland: new evidence

Chris DOYLE (NUI Galway)

Stilicho – the man who would be emperor, AD 394-408

Session 2b

Áine FOLEY (Trinity College Dublin)

Settlement patterns on the royal manors of Co. Dublin c. 1200-1400

Sparky BOOKER (Trinity College Dublin)

Migration and cooperation in the archdiocese of Armagh in the later middle ages

Lorna MOLONEY (NUI Galway)

The rapid eclipse of *Béal Boru* 'Brian Boru's Fort': locales of power in medieval Gaelic Thomond

1:00-2:30 – Lunch

2:30-4:00 – Session 3

Session 3a

Helen IMHOFF (Dublin Institute for Advanced Studies)

The significance of the image of Jacob's ladder in *Fástini Airt meic Cuind*

Joseph FLAHIVE (Éiru Trust)

The Lives of St Ruadhán of Lorrha: content and evolution

Julianne PIGOTT (University College Dublin)

Rehabilitating Conchubranus: disinterring the social and political context of *Vita Sanctae Monennae*

Session 3b

Kenneth COYNE (NUI Galway)

The recycling, reworking and reinvention of *Deus Vult!* in Robert of Rheims' *Urban Speech*: a new perspective

Daniel BROWN (Queen's University Belfast)

Hugh de Lacy, earl of Ulster, on the Albigensian Crusade (1210-21)

Diarmuid SCULLY (University College Cork)

"The Remonstrance of the Irish Princes": an answer to Gerald of Wales?

Session 3c

Liam BREATNACH (Dublin Institute for Advanced Studies)

Forms of payment in the Early Irish law tracts

Pamela O'NEILL (University of Sydney)

Ostentatious wealth in early Irish law and society

4:00-4:30 – Break

4:30-5:30 – Plenary Lecture I (Marged HAYCOCK)

6:30 – Reception

FRIDAY, 6 JULY

9:30-11:00 – Session 4

Session 4a

- Elaine PEREIRA FARRELL (University College Dublin)  
Sin and crime: fasts, exile, and social obligations
- Kristin MILLS (University of Toronto)  
'Et clamor dolore excitatus non praetermittendus': keening in Irish penitential texts
- Marta RAMOS DIAS (Universidade de Porto)  
Veiling for the dead: the afterlife life rituals in the Middle Ages

Session 4b

- Colin IRELAND (Arcadia University)  
Early Irish and Old English poetic traditions: initial comparisons and contrasts
- Nollaig Ó MURAÍLE (NUI Galway)  
*Maq nÉo na Sachsán* and other onomastic signs of Saxon influence
- Ann HIGGINS (Westfield State University)  
Impaling Christ: the violating cross in *The Dream of the Rood*

Session 4c

- Jason HARRIS (University College Cork)  
Latin style in late-medieval Ireland: one step through the looking-glass
- Nóirín Ní BHEAGLAOI (University College Cork)  
The Latin style of Gerald of Wales: some new considerations
- Denis HAMON  
Of gods and men: Isidore's *Chronicon* and Irish *senchas*

11:00-11:30 – Break

11:30-1:00 – Session 5

Session 5a

- Máirín Ní DHONNCHADHA (NUI Galway)  
Some thoughts on weaving in medieval Irish literature
- Niamh WHITFIELD (London)  
Lyres decorated with snakes, birds and hounds in *Táin Bó Fraích*
- Michael BRENNAN (Waterford)  
Reading the animals in the Book of Kells

Session 5b

- Bridgette SLAVIN (Medaille College, Buffalo, NY)  
Execution in medieval Ireland
- Sarah ERNI (University of Zurich)  
Sticks and stones....: broken bodies as literary vehicles in *Táin Bó Cúailnge?*
- David BURKE (Durham University)  
Killing in the lives of Patrick, Brigit, and Colum Cille

1:00-2:30 – Lunch

2:30-4:00 – Session 6

Session 6a

Micheál MAC CRAITH (Saint Isidore's College, Rome)

The Veronica in Irish literature

Emily COPELAND (University of Edinburgh)

The manuscript context of *Stair Fortibrais*

Kati IHNAT (University of London)

From Benedictine to Cistercian, from England to the world: the Marian miracles in Trinity Library MS 167

Session 6b

Laura AITKEN (University of Aberdeen)

Rehabilitation and destruction: the purposes of deception in dealing with the mad

Anna MATHESON (Dublin Institute for Advanced Studies)

Was the *finelach* an absconder?

Eystein THANISCH (University of Edinburgh)

The *Aided Náth Í* colophon and its contexts

4:00-4:30 – Break

4:30-5:30 – Plenary Lecture II (Charles DOHERTY)

7:00 – Conference Dinner

SATURDAY, 7 JULY

9:30-11:00 – Session 7

Session 7a

Nathan MILLIN (University College Dublin)

Body of flesh, body of resurrection: Pauline moral philosophy and eschatology in early Irish *Immrama*

Shane LORDAN (University College Cork)

‘How beautiful are the feet’: Gregorian exegesis and the Irish in Bede’s *Historia Ecclesiastica*

Ana DE OLIVIERA DIAS (University of Lisbon)

Between chaos and perfection: symbolic aspects of the *mise-en-page* of the *Commentarium in Apocalypsin* of the monastery of Saint Mamas of Lorvão

Session 7b

David WOODS (University College Cork)

On the identification of the *Parasticia Ecclesiae* (Adomnán, *VC* 3.23)

Ruairí O’SULLIVAN (University College Cork)

Heavenly light and spiritual fire: images of sanctity and salvation in Adomnán’s *Vita Columbae*

Rosemary POWER (NUI Galway)

Iona’s *sheela-na-gig* and its visual context

11:00-11:30 – Break

11:30-12:30 – Session 8

Session 8a

Jennifer FARRELL (University College Dublin)

Representing the rise and fall of the nation: prophecy, kingship and civil war in the *Historia Regum Britanniae*

Mark KIRWAN (University College Dublin)

National identity and the Viking Age in the British Isles

Session 8b

Paul MAC COTTER (University College Cork)

*Paruchia* and diocese: territorially dispersed or concrete?

Diarmuid Ó RIAIN (Trinity College Dublin)

The Regensburg *Vita Albarti* and *Recessus Erhardi*: the strategic construction and adaptation of a legend

12:30-1:00 – ICM Business Meeting