

THURSDAY, 5 JULY

8:45-9:15 – Registration (Quinn Concourse)

9:15 – Conference Opening

9:30-11 – Session 1

Session 1a (Q013)

Chair: Edel Bhreathnach

Kelly FITZGERALD (University College Dublin)

Fingal Rónáin: re-imaginings and re-workings in the 21st century

Trish Ní MHAOILEOIN (NUI Galway)

A man on the edge: a biography of Fergus mac Róich

Kevin MURRAY (University College Cork)

Reading *Tochmarc Ailbe*: text and context

Session 1b (Q012)

Chair: Liam Mac Mathúna

Patricia RONAN (University of Lausanne)

Transitivity of linguistic contact? The case of Early Irish and Early English

Emanuela SANFELICI (Scuola Normale Superiore, Pisa)

The grammaticalization of *cen* in Old and Middle Irish

Ksenia KHARITONOVA (Lomonosov Moscow State University)

The system of cases in Sanskrit and Old Irish

Session 1c (Q011)

Chair: Meidhbhín Ní Urdail

Mícheál Pio HOYNE (Trinity College Dublin)

Bardic poems to Tomaltach an Einigh Mac Diarmada (†1458)

Simon EGAN (University College Cork)

Eoghan O'Neill and the road to power: the politics of the wider Gaelic world, c. 1400-1433

Richard ROBERTS (Aberystwyth University & University College Dublin)

Some parallels between Middle Welsh and Old French paremiological texts

11:00-11:30 – Break

11:30-1:00 – Session 2

Session 2a (Q014)

Chair: Roy Flechner

Denis HAMON (Nantes)

Of gods and men: Isidore's *Chronicon* and Irish *senchas*

Donnchadh Ó CORRÁIN (University College Cork)

Orosius and the christianization of Ireland: new evidence

Chris DOYLE (NUI Galway)

Stilicho – the man who would be emperor, AD 394-408

Session 2b (Q013)

Chair: Emer Purcell

Áine FOLEY (Trinity College Dublin)

Settlement patterns on the royal manors of Co. Dublin c. 1200-1400

Sparky BOOKER (Trinity College Dublin)

Migration and cooperation in the archdiocese of Armagh in the later middle ages

Lorna MOLONEY (NUI Galway)

The rapid eclipse of *Béal Ború* 'Brian Boru's Fort': locales of power in medieval Gaelic Thomond

Session 2c (Q012)

Chair: Tadhg O’Keeffe

Maureen DOYLE (University College Dublin)

Signs on the body: displaying identities through dress and ornament
in the early Middle Ages

Matt SEAVER (University College Dublin)

Living with the dead: interpreting human skeletal remains in ‘odd’ contexts
on early medieval settlements in northwest Europe

Denise KEATING (University College Dublin)

Written in the body: human osteoarchaeology and children’s lives
in early medieval Ireland

1:00-2:30 – LUNCH

2:30-4:00 – Session 3

Session 3a (Q013)

Chair: Máire Herbert

Helen IMHOFF (Dublin Institute for Advanced Studies)

The significance of the image of Jacob’s ladder in *Fástini Airt meic Cuind*

Julianne PIGOTT (University College Dublin)

Rehabilitating Conchubranus: disinterring the social and political context
of *Vita Sanctae Monennae*

Session 3b (Q012)

Chair: Pádraic Moran

Kenneth COYNE (NUI Galway)

The recycling, reworking and reinvention of *Deus Vult!* in Robert
of Rheims’ *Urban Speech*: a new perspective

Daniel BROWN (Queen’s University Belfast)

Hugh de Lacy, earl of Ulster, on the Albigensian Crusade (1210-21)

Diarmuid SCULLY (University College Cork)

‘The Remonstrance of the Irish Princes’: an answer to Gerald of Wales?

Session 3c (Q014)

Chair: Patricia Kelly

Liam BREATNACH (Dublin Institute for Advanced Studies)

Forms of payment in the Early Irish law tracts

Pamela O’NEILL (University of Sydney)

Ostentatious wealth in early Irish law and society

Niamh WYCHERLEY (University College Dublin)

The use of the term *anulus* in Tírechán

4:00-4:30 – Break

4:30-5:30 – Plenary Lecture (Q015)

Marged HAYCOCK

(Aberystwyth University)

The Irish Kingdom of Brycheiniog in Fact and Fiction

6:30 – Reception

Staff Common Room (B104, Newman Building)

FRIDAY, 6 JULY

9:30-11:00 – Session 4

Session 4a (Q013)

Chair: Charles Doherty

Elaine PEREIRA-FARRELL (University College Dublin)

Sin and crime: fasts, exile, and social obligations

Kristin MILLS (University of Toronto)

Et clamor dolore excitatus non praetermittendus: keening in Irish penitential texts

Marta Ramos DIAS (Universidade de Porto)

Veiling for the dead: the afterlife life rituals in the Middle Ages

Session 4b (Q014)

Chair: Juliet Mullins

Colin IRELAND (Arcadia University)

Early Irish and Old English poetic traditions: initial comparisons and contrasts

Nollaig Ó MURAÍLE (NUI Galway)

Maq nÉo na Sachsán and other onomastic signs of Saxon influence

Ann HIGGINS (Westfield State University, MA)

Impaling Christ: the violating cross in *The Dream of the Rood*

Session 4c (Q012)

Chair: David Woods

Jason HARRIS (University College Cork)

Latin style in late-medieval Ireland: one step through the looking-glass

Nóirín Ní BHEAGLAOI (University College Cork)

The Latin style of Gerald of Wales: some new considerations

11:00-11:30 – Break

11:30-1:00 – Session 5

Session 5a (Q014)

Chair: Patricia Kelly

Máirín Ní DHONNCHADHA (NUI Galway)

Some thoughts on weaving in medieval Irish literature

Niamh WHITFIELD (London)

Lyres decorated with snakes, birds and hounds in *Táin Bó Froích*

Michael BRENNAN (Waterford)

Reading the animals in the Book of Kells

Session 5b (Q013)

Chair: Kevin Murray

Sarah ERNI (University of Zurich)

‘Sticks and stones...’: broken bodies as literary vehicles in *Táin Bó Cúailnge?*

David BURKE (Durham University)

Killing in the lives of Patrick, Brigit, and Colum Cille

Rosemary POWER (NUI Galway)

Iona’s *sheela-na-gig* and its visual context

1:00-2:30 – LUNCH

2:30-4:00 – Session 6

Session 6a (Q014)

Chair: Nollaig Ó Muraíle

Mícheál MAC CRAITH (Saint Isidore's College, Rome)

The Veronica in Irish literature

Emily COPELAND (University of Edinburgh)

The manuscript context of *Stair Fortibrais*

Kati IHNAT (University of London)

From Benedictine to Cistercian, from England to the world: the Marian miracles in Trinity Library MS 167

Session 6b (Q013)

Chair: Uáitéar Mac Gearailt

Laura AITKEN (University of Aberdeen)

Rehabilitation and destruction: the purposes of deception in dealing with the mad

Anna MATHESON (Dublin Institute for Advanced Studies)

Was the *finelach* an absconder?

Eystein THANISCH (University of Edinburgh)

The *Aided Nath Í* colophon and its contexts

4:00-4:30 – Break

4:30-5:30 – Plenary Lecture (Q015)

Charles DOHERTY

(University College Dublin)

Patrick dates Brigid: a relative chronology

7:15 – Conference Dinner

O'CONNELL'S RESTAURANT, DONNYBROOK

SATURDAY, 7 JULY

9:30-11:00 – Session 7

Session 7a (K114)

Chair: Elizabeth Boyle

Nathan MILLIN (University College Dublin)

Body of flesh, body of resurrection: Pauline moral philosophy and eschatology in early Irish *Immrama*

Shane LORDAN (University College Cork)

'How beautiful are the feet': Gregorian exegesis and the Irish in Bede's *Historia Ecclesiastica*

Ana DE OLIVIERA DIAS (University of Lisbon)

Between chaos and perfection: symbolic aspects of the *mise-en-page* of the *Commentarium in Apocalypsin* of the monastery of Saint Mamas of Lorrvão

Session 7b (B204)

Chair: Jean-Michel Picard

David WOODS (University College Cork)

On the identification of the *Parasticia Ecclesiae* (Adomnán, *VC* 3.23)

Ruairí O'SULLIVAN (University College Cork)

Heavenly light and spiritual fire: images of sanctity and salvation in Adomnán's *Vita Columbae*

Joseph FLAHIVE (Éiru Trust)

The Lives of St Ruadhán of Lorrha: content and evolution

Session 7c (K012)

Chair: Muiris Ó Súilleabháin

Graeme WARREN (University College Dublin)

Recent archaeological investigations at the early medieval monastery and landscape of Glendalough, Co. Wicklow

Sharon GREENE (University College Dublin)

Recent geophysical and archaeological discoveries at the early medieval church at Killeen Cormac, Co. Kildare

Terry O'HAGAN (University College Dublin)

Tírechán's *Collectanea* and re-discovering the archaeology of the church in the early medieval landscape

11:00-11:30 – Break

11:30-12:30 – Session 8

Session 8a (B204)

Chair: Hugh Fogarty

Jennifer FARRELL (University College Dublin)

Representing the rise and fall of the nation: prophecy, kingship and civil war in the *Historia Regum Britanniae*

Mark KIRWAN (University College Dublin)

National identity and the Viking Age in the British Isles

Session 8b (K114)

Chair: Donnchadh Ó Corráin

Paul MAC COTTER (University College Cork)

Paruchia and diocese: territorially dispersed or concrete?

Diarmuid Ó RIAIN (Trinity College Dublin)

The Regensburg *Vita Albarti* and *Recessus Erhardi*: the strategic construction and adaptation of a legend

12:30-1:00

Close of Conference and
ICM Business Meeting (K114)

BOOK SALE
K115, NEWMAN BUILDING
9:00-2:00

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