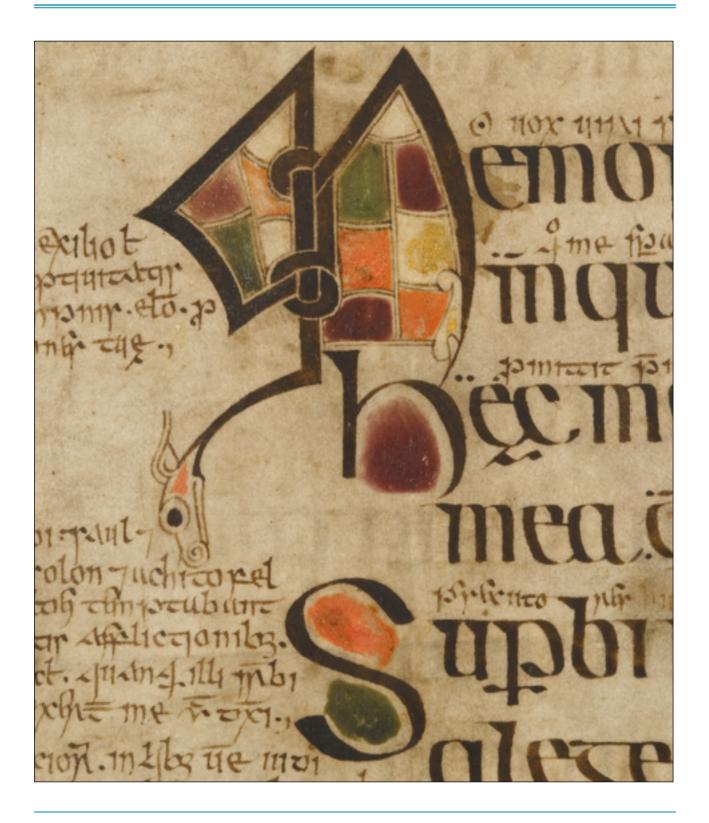# 28th ICM

University College Dublin July 1st - July 3rd 2014

Draft List of Panels and Papers

Plenary Speakers

Professor Howard Clarke (UCD, *emeritus*)

Dr Máire Ní Mhaonaigh (University of Cambridge)

Panels

Above, below and within: new approaches to early medieval settlement studies

Susan Curran (UCD)
Hidden depths and empty spaces? Landscape and settlement in early medieval Ireland

Paul Stevens (UCD)
Holier than thou? Ecclesiastical settlement, industry and economy in early medieval Ireland

Brendan O'Neill (UCD)
Forged in fire? Craft, industry and society in early medieval Ireland

Choices and who made them? The influence of patron, the mason, the form and the function in shaping Irish medieval architecture

Frances Narkiewicz (Chester Beatty Library)
The parish and Two Nations in medieval Ireland? Architecture and ecclesiastical identity in the diocese of Killaloe

Jill Unkel (Chester Beatty Library)
Gothic architecture, the Anglo-Normans, and Ireland

Danielle O'Donovan (TCD/Irish Heritage Trust)
Was it like that when it got here? A medieval tomb without IKEA style instructions

Identities in Ireland and Anglo-Saxon England

Elizabeth Dawson (IAPH)
British slave, Irish saint: Patrick and the myth of Irish conversion

Sarah McCann (NUI Galway)
Plures de Scottorum regione: *Bede, Ireland, and the Irish*

Niamh Wycherley (UCD)
Relics and identity in the cult of Finnian of Clonard

The Irish in Europe 1
Sponsor: College of Arts & Celtic Studies UCD

Aidan O'Sullivan (UCD) & Christopher Loveluck (University of Nottingham)
Travel, transport and communication to and from Ireland

Ian Wood (University of Leeds)
Columbanian monasticism: a contested concept

Caitlin Corning (George Fox University)
The Easter Controversy: theological, social and political concepts

The Irish in Europe 2
Sponsor: College of Arts & Celtic Studies UCD

Yaniv Fox (Open University of Israel)
The political context of Irish monasticism in Francia

Sven Meeder (Radbout Universiteit Nijmegen)
The Irish and Carolingian learning

Mark Stansbury (NUI Galway)
Irish biblical exegesis

Medieval Pilgrims and patterns: preliminary findings from the Cultural Landscapes of the Irish Coast Project

Elise Alonzi (Arizona State University); Tommy Burke (NUI Galway)
From monastic sanctuary to lay cemetery: investigations at St Colman's Abbey, Inishbofin, Co. Galway

Terry O'Hagan (UCD)
Inis Airc: new features, findings and folklore

Ryan Lash (Northwestern University)
Patterns of pilgrimage and political economy along the northwest coast of Connemara

Medieval Rural Settlement
Sponsor: The Group for the Study of Irish Historic Settlement

Margaret Murphy (Carlow College)
From castles to dovecots – an analysis of the settlement components of manor centres in medieval Ireland

Paul Stevens (UCD)
What lies beneath: an archaeological perspective on three contemporary early medieval Irish rural settlements county Westmeath

Linda Doran (UCD)
Medieval communication routes in the Carlow corridor

Susan Curran (UCD)
Circles in the land: exploring early medieval settlement patterns in the Irish midlands

Music in Medieval Ireland
Sponsor: FMRSI

Ann Buckley (TCD/QUB)
From Hymn to Historia*: the development of liturgical offices for local saints in the medieval Irish church*

Emma Anderson (University of Glasgow)
Medieval Irish horns: some new perspectives

Outsiders in later medieval Ireland

Tracy Collins (UCC)
Nuns and nunneries in medieval Ireland: outsiders in a medieval monastic world?

Yvonne McDermott (Galway-Mayo Institute of Technology)
Friars and outsiders in late medieval Ireland

Gillian Kenny (TCD)
From wives to whores: priests and their women in later medieval Ireland

Reconstructing health, diseases and living conditions in early medieval Ireland, and beyond

Eileen Reilly (UCD)
Understanding dirt and cleanliness in early medieval settlement sites through insect and parasite analysis

Mario Novak (UCD)
Interacting with animals: osteoarchaeological evidence of zoonotic infections in early medieval Irish populations

Denise Keating (UCD)
Forgotten childhoods: the experience of health and disease in early medieval Irish children

Responses to technology, computus and calculation in medieval Ireland

Charlie Doherty (RSAI)
Aspects of technology in early Ireland

Immo Warntjes (QUB)
The Irish Easter Controversy of AD 689

Mary Kelly (UCD)
Noughts and crosses: mathematics in medieval Glendalough

Revealing Medieval Landscapes

Karen Dempsey (UCD)
'Is it (h)all or nothing?' Recent geophysical investigations of 13th century chamber-towers in Ireland

Mick Corcoran (UCD)
Topographic indicators of medieval land-use in Ireland: observations in the light of recent research

Jennifer Immich (University of Minnesota)
"In" & "Above" – Mixed method studies of timber castles: archaeological landscape survey and lidar analysis

Violence in medieval Ireland

Colin Veach (University of Hull)
How the English saved civilisation: justifying violence in the conquest of Ireland

Áine Foley (TCD)
Who did the sheriff shoot? The role of violence in county administration in fourteenth-century Ireland

Sparky Booker (TCD)
'To labour to reform, hold and preserve peace': ecclesiastical attitudes towards violence in fifteenth-century Ireland

Papers

Hanne-Mette Alsos Raae (NUI Galway)
Adaltrach - *a derogatory term or simply another type of wife? An examination of the word* adaltrach

Lisa Bennett (Flinders University)
Unnr and Amlaíb: a study of Old Norse and Irish sources

James Bonsall (IT Sligo); Thomas Loughlin (Qatar Museums Authority)
Reduce, recycle, reconstruct: resurrecting the architecture and landscape of Great Connell Priory, Newbridge Co. Kildare

Daniel Brown (TCD)
'Solomon of the Irish?' Peace and propaganda in the reign of Muirchertach Ua Briain

Niall Buttimer (UCC)
Transactional imagery in Irish 'Courtly Love' poetry

Paul Byrne (Independent Scholar/ UCD)
The date and authorship of the Life of St Molua

John Collis (University of Sheffield)
The historiography of ethnic interpretations of insular art and their implications

Jessica Cooke (CAMPS NUI Galway/Clare Hall Cambridge)
The Black Abbey and the White Abbey: a survey of the monastic ruins at Annaghdown, County Galway

Ann Dooley (University of Toronto)
Hunting deer in Táin Bó Cúailnge

Paul Duffy (Grassroots Archaeology)
Capetian influences on the gatehouse of Carrickfergus Castle?

Lenore Fischer (Independent Scholar)
An ounce of silver for every nose: Munster's tribute to Viking Limerick

Joseph Flahive (UCC/Eiru Trust)
The St Gall Gospels: issues of patronage and production

Roy Flechner (UCD)
Historians and their use of Irish canon law as a measure for intellectual influence

Daniel Helbert (University of British Columbia)
The Arthurian legend in early Anglo-Welsh border culture

John Higgins (University of Massachusetts)
Patrick's Confessio, *Sulpicius Severus, and biographical genre*

Matthew Holmberg (Harvard University)
Loinges mac nDuíl Dermait*: The Ulster Cycle's 'Myth-Kitty' in the later ninth century*

Helen Imhoff
From riches to rags: some fragments from the medieval library of Fulda

Colin Ireland (Arcadia University, *emeritus*)
Visionary poets and the aesthetics of vision

Mona Jakob (DIAS)
Without rhyme or reason? Unusual rhyming pairs in Old and Middle Irish poetry

Elliott Lash (Universität Konstanz)
Introduction to the Parsed Old and Middle Irish Corpus

Helen Margaret Lawson (University of Edinburgh)
The highways and byways of medieval movement: roads in early medieval Scotland and Ireland

Feliks Levin (Saint Petersburg University)
Spatial perceptions in Lebor Gabála Érenn —*anachronisms of tribalism?*

Paul MacCotter (UCC)
Celibacy and the medieval Irish monk

Donncha Mac Gabhann (University of London)
The division of hands in the Book of Kells*: considering the evidence of the letter A in half-uncial in the text and uncial at line-ends*

Anna Matheson (Maison des Sciences de l'Homme Ange-Guépin)
Itinerant entertainers and the Mark of Cain in O'Davoren's Glossary *s.v.* corrcrechda

Robin McCallum (QUB)
The Bristol Rebellion, 1312–16

Bernadette McCarthy (UCC)
Defining the early Irish monastic: a new archaeological approach

Ciaran McDonough (NUI Galway)
Did medieval Irish monasteries have antiquarians? An examination of the term prímcríchaire

Nathan Millin (UCD)
Irish pilgrimage to Rome in the ninth and tenth centuries

Pádraic Moran (NUI Galway)
Irish and Japanese glossing compared

Tadhg Morris (University of Toronto)
Spinning fratricide and usurpation: 'Mairg danab oighrecht Éire'

Dmitry Nikolayev (Russian State University for the Humanities)
Feasts of merit in medieval Ireland? An anthropological commentary on briugu

Emmet O'Byrne (IT Carlow)
Resurgence and re-conquest: the career of Laoiseach O'More (sl.1342)

Tomás O'Sullivan (Saint Louis University)
The pseudo-Alcuinian De septem sigillis*: a case for its Irish origins*

Ruairí Ó hUiginn (NUI Maynooth)
Érennaig, Fir Érenn, Goídil *and* Goill*: some ethnic, regional and national names in medieval Irish*

Rosemary Power (CAMPS, NUI Galway, adjunct)
Brjánsbardagi*: writing about Ireland in thirteenth-century Scandinavia*

Bridgette Slavin (Canisius College)
Secret murder in medieval Irish historical and literary texts

Lasse Sonne (University of Copenhagen)
Viking raids and Christian festivals

David Stifter (NUI Maynooth)
Where have all the women gone?

Leyla Telli (Rheinische Friedrich-Willhelms-Universität, Bonn)
How Christian are the earliest lives of St Brigit?

David Woods (UCC)
Explaining the falconer: the origin of a common motif on Anglo-Saxon and Arab-Byzantine coinage

Alex Woolf (University of St Andrews)
The wolf in early Ireland