PSALTER OF ST CAIMÍN, MS ‘A’. UCD-OFM A1, P. 5. REPRODUCED BY KIND PERMISSION OF THE UCD-OFM PARTNERSHIP.
Plenary Speakers

Professor Howard Clarke (UCD, emeritus)
Dr Máire Ni Mhaonaigh (University of Cambridge)

Panels

Above, below and within: new approaches to early medieval settlement studies
Susan Curran (UCD)
*Hidden depths and empty spaces? Landscape and settlement in early medieval Ireland*

Paul Stevens (UCD)
*Holier than thou? Ecclesiastical settlement, industry and economy in early medieval Ireland*

Brendan O’Neill (UCD)
*Forged in fire? Craft, industry and society in early medieval Ireland*

Choices and who made them? The influence of patron, the mason, the form and the function in shaping Irish medieval architecture
Frances Narkiewicz (Chester Beatty Library)
*The parish and Two Nations in medieval Ireland? Architecture and ecclesiastical identity in the diocese of Killaloe*

Jill Unkel (Chester Beatty Library)
*Gothic architecture, the Anglo-Normans, and Ireland*

Danielle O’Donovan (TCD/Irish Heritage Trust)
*Was it like that when it got here? A medieval tomb without IKEA style instructions*

Identities in Ireland and Anglo-Saxon England
Elizabeth Dawson (IAPH)
*British slave, Irish saint: Patrick and the myth of Irish conversion*

Sarah McCann (NUI Galway)
*Plures de Scottorum regione: Bede, Ireland, and the Irish*

Niamh Wycherley (UCD)
*Relics and identity in the cult of Finnian of Clonard*
The Irish in Europe 1
Sponsor: College of Arts & Celtic Studies UCD

Aidan O’Sullivan (UCD) & Christopher Loveluck (University of Nottingham)
*Travel, transport and communication to and from Ireland*

Ian Wood (University of Leeds)
*Columbanian monasticism: a contested concept*

Caitlin Corning (George Fox University)
*The Easter Controversy: theological, social and political concepts*

The Irish in Europe 2
Sponsor: College of Arts & Celtic Studies UCD

Yaniv Fox (Open University of Israel)
*The political context of Irish monasticism in Francia*

Sven Meeder (Radbout Universiteit Nijmegen)
*The Irish and Carolingian learning*

Mark Stansbury (NUI Galway)
*Irish biblical exegesis*

Medieval Pilgrims and patterns: preliminary findings from the Cultural Landscapes of the Irish Coast Project

Elise Alonzi (Arizona State University); Tommy Burke (NUI Galway)
*From monastic sanctuary to lay cemetery: investigations at St Colman’s Abbey, Inishbofin, Co. Galway*

Terry O’Hagan (UCD)
*Inis Airc: new features, findings and folklore*

Ryan Lash (Northwestern University)
*Patterns of pilgrimage and political economy along the northwest coast of Connemara*

Medieval Rural Settlement
Sponsor: The Group for the Study of Irish Historic Settlement

Margaret Murphy (Carlow College)
*From castles to dovecots – an analysis of the settlement components of manor centres in medieval Ireland*

Paul Stevens (UCD)
*What lies beneath: an archaeological perspective on three contemporary early medieval Irish rural settlements county Westmeath*
Linda Doran (UCD)  
*Medieval communication routes in the Carlow corridor*

Susan Curran (UCD)  
*Circles in the land: exploring early medieval settlement patterns in the Irish midlands*

**Music in Medieval Ireland**  
**Sponsor: FMRSI**

Ann Buckley (TCD/QUB)  
*From Hymn to Historia: the development of liturgical offices for local saints in the medieval Irish church*

Emma Anderson (University of Glasgow)  
*Medieval Irish horns: some new perspectives*

**Outsiders in later medieval Ireland**

Tracy Collins (UCC)  
*Nuns and nunneries in medieval Ireland: outsiders in a medieval monastic world?*

Yvonne McDermott (Galway-Mayo Institute of Technology)  
*Friars and outsiders in late medieval Ireland*

Gillian Kenny (TCD)  
*From wives to whores: priests and their women in later medieval Ireland*

**Reconstructing health, diseases and living conditions in early medieval Ireland, and beyond**

Eileen Reilly (UCD)  
*Understanding dirt and cleanliness in early medieval settlement sites through insect and parasite analysis*

Mario Novak (UCD)  
*Interacting with animals: osteoarchaeological evidence of zoonotic infections in early medieval Irish populations*

Denise Keating (UCD)  
*Forgotten childhoods: the experience of health and disease in early medieval Irish children*

**Responses to technology, computus and calculation in medieval Ireland**

Charlie Doherty (RSAI)  
*Aspects of technology in early Ireland*

Immo Warnntjes (QUB)  
*The Irish Easter Controversy of AD 689*
Mary Kelly (UCD)  
*Noughts and crosses: mathematics in medieval Glendalough*

**Revealing Medieval Landscapes**

Karen Dempsey (UCD)  
*‘Is it (h)all or nothing?’ Recent geophysical investigations of 13th century chamber-towers in Ireland*

Mick Corcoran (UCD)  
*Topographic indicators of medieval land-use in Ireland: observations in the light of recent research*

Jennifer Immich (University of Minnesota)  
*“In” & “Above” – Mixed method studies of timber castles: archaeological landscape survey and lidar analysis*

**Violence in medieval Ireland**

Colin Veach (University of Hull)  
*How the English saved civilisation: justifying violence in the conquest of Ireland*

Aíne Foley (TCD)  
*Who did the sheriff shoot? The role of violence in county administration in fourteenth-century Ireland*

Sparky Booker (TCD)  
*‘To labour to reform, hold and preserve peace’: ecclesiastical attitudes towards violence in fifteenth-century Ireland*

**Papers**

Hanne-Mette Alsos Raæ (NUI Galway)  
*Adaltrach - a derogatory term or simply another type of wife? An examination of the word adaltrach*

Lisa Bennett (Flinders University)  
*Unnr and Amlaíb: a study of Old Norse and Irish sources*

James Bonsall (IT Sligo); Thomas Loughlin (Qatar Museums Authority)  
*Reduce, recycle, reconstruct: resurrecting the architecture and landscape of Great Connell Priory, Newbridge Co. Kildare*

Daniel Brown (TCD)  
*‘Solomon of the Irish?’ Peace and propaganda in the reign of Muirchertach Ua Briain*

Niall Buttimer (UCC)  
*Transactional imagery in Irish ‘Courtly Love’ poetry*
Paul Byrne (Independent Scholar/ UCD)
*The date and authorship of the Life of St Molua*

John Collis (University of Sheffield)
*The historiography of ethnic interpretations of insular art and their implications*

Jessica Cooke (CAMPS NUI Galway/Clare Hall Cambridge)
*The Black Abbey and the White Abbey: a survey of the monastic ruins at Annaghdown, County Galway*

Ann Dooley (University of Toronto)
*Hunting deer in Táin Bó Cúailnge*

Paul Duffy (Grassroots Archaeology)
*Capetian influences on the gatehouse of Carrickfergus Castle?*

Lenore Fischer (Independent Scholar)
*An ounce of silver for every nose: Munster’s tribute to Viking Limerick*

Joseph Flahive (UCC/Eiru Trust)
*The St Gall Gospels: issues of patronage and production*

Roy Flechner (UCD)
*Historians and their use of Irish canon law as a measure for intellectual influence*

Daniel Helbert (University of British Columbia)
*The Arthurian legend in early Anglo-Welsh border culture*

John Higgins (University of Massachusetts)
*Patrick’s Confessio, Sulpicius Severus, and biographical genre*

Matthew Holmberg (Harvard University)
*Loinges mac nDuíl Dermait: The Ulster Cycle’s ‘Myth-Kitty’ in the later ninth century*

Helen Imhoff
*From riches to rags: some fragments from the medieval library of Fulda*

Colin Ireland (Arcadia University, emeritus)
*Visionary poets and the aesthetics of vision*

Mona Jakob (DIAS)
*Without rhyme or reason? Unusual rhyming pairs in Old and Middle Irish poetry*

Elliott Lash (Universität Konstanz)
*Introduction to the Parsed Old and Middle Irish Corpus*

Helen Margaret Lawson (University of Edinburgh)
*The highways and byways of medieval movement: roads in early medieval Scotland and Ireland*
Feliks Levin (Saint Petersburg University)
*Spatial perceptions in Lebor Gabála Érenn — anachronisms of tribalism?*

Paul MacCotter (UCC)
*Celibacy and the medieval Irish monk*

Donncha Mac Gabhann (University of London)
*The division of hands in the Book of Kells: considering the evidence of the letter A in half-uncial in the text and uncial at line-ends*

Anna Matheson (Maison des Sciences de l’Homme Ange-Guépin)
*Itinerant entertainers and the Mark of Cain in O’Davoren’s Glossary s.v. corrcrechda*

Robin McCallum (QUB)
*The Bristol Rebellion, 1312–16*

Bernadette McCarthy (UCC)
*Defining the early Irish monastic: a new archaeological approach*

Ciaran McDonough (NUI Galway)
*Did medieval Irish monasteries have antiquarians? An examination of the term primcríchaíre*

Nathan Millin (UCD)
*Irish pilgrimage to Rome in the ninth and tenth centuries*

Pádraic Moran (NUI Galway)
*Irish and Japanese glossing compared*

Tadhg Morris (University of Toronto)
*Spinning fratricide and usurpation: ‘Mairg danab oighrecht Éire’*

Dmitry Nikolayev (Russian State University for the Humanities)
*Feasts of merit in medieval Ireland? An anthropological commentary on briugu*

Emmet O’Byrne (IT Carlow)
*Resurgence and re-conquest: the career of Laoiseach O’More (sl.1342)*

Tomás O’Sullivan (Saint Louis University)
*The pseudo-Alcuinian De septem sigillis: a case for its Irish origins*

Ruairí Ó hUiginn (NUI Maynooth)
*Érennaig, Fir Érenn, Goídil and Goíll: some ethnic, regional and national names in medieval Irish*

Rosemary Power (CAMPS, NUI Galway, adjunct)
*Brjánsbardagí: writing about Ireland in thirteenth-century Scandinavia*

Bridgette Slavin (Canisius College)
*Secret murder in medieval Irish historical and literary texts*
Lasse Sonne (University of Copenhagen)
*Viking raids and Christian festivals*

David Stifter (NUI Maynooth)
*Where have all the women gone?*

Leyla Telli (Rheinische Friedrich-Willhelms-Universität, Bonn)
*How Christian are the earliest lives of St Brigid?*

David Woods (UCC)
*Explaining the falconer: the origin of a common motif on Anglo-Saxon and Arab-Byzantine coinage*

Alex Woolf (University of St Andrews)
*The wolf in early Ireland*