28th ICM

UCD July 1 – 3 2014

Welcome to the 28th ICM

Dear Delegate,

This year's ICM brings together colleagues whose research spans the Middle Ages. We have papers in subjects ranging from archaeology through art history, architecture, history, literature, music and linguistics. We will also hear reports on some of the ground-breaking funded research projects to which individual speakers are contributing.

It is a particular pleasure to welcome our many international speakers to Dublin. UCD is a sprawling campus and we have included information below which aims to ensure your stay here is as enjoyable and trouble-free as possible. To make matters simpler we have centralized the ICM in the Newman Building on the Belfield campus. Our three lecture rooms (K114, A106 and A109) are all on the first floor of the building. In addition, the refreshment breaks and the reception will be hosted in the UCD Common Room (B104), also on the first floor. The ICM Book Fair, which will take place over the course of the conference, is in the Common Room as well. Finally, the plenary is scheduled for Theatre P. This is on the ground floor of the Newman Building and will be signposted for delegates. There is a map in the programme to help orientation. However, remember, that if you are in doubt about anything related to the conference, do not hesitate to ask the help of our dedicated ICM team. The team will be based in our registration office, K115.

I would like to thank the ICM team, Claire Collins, Nathan Millin, Eoin Ó Donnchadha, Anna Rowland and Niamh Wycherley. I would also like to extend my gratitude towards the ICM committee of Eddie Coleman, Kelly Fitzgerald, Roy Flechner and Aidan O'Sullivan. Without their efforts this conference would not have been possible.

Elva Johnston
28th ICM Chair

Information for Delegates

Conference Venues

The ICM is being held in the Newman Building on the Belfield campus. All the lecture rooms are within a short walking distance of each other. Campus maps are available at http://www.ucd.ie/maps/

Registration

Registration will take place in K115. Even if you have already registered online, please ensure that you go to the registration desk in order to confirm your attendance and receive your conference pack and name badge.

If you have registered for the conference dinner, make sure you let us know of any dietary requirements you might have in advance of the meal.

The ICM Information Hub

K115 will serve as the general ICM information point. Members of the ICM team will be available here at all times during the conference. Updates to the programme will be announced on the screen in K115.

Choosing a Session

Abstracts for all the ICM papers are available online on the conference website www.irishmedievalists.com. We have also print copies of them, for your convenience, which you can consult in K115.

Refreshment Breaks

The tea/coffee breaks will be provided, free of charge, in the UCD Common Room (B104) located on the first floor of the Newman Building, close to the ICM lecture rooms. Delegates can avail of lunch options there, in addition to numerous other venues on the UCD campus.

ICM Book Fair

The ICM is hosting a book fair (as well as providing various publisher discounts as part of the delegate conference packs). The publishers' stands can be found in the UCD

Common Room, which will be open to delegates throughout the day. This year we are welcoming Four Courts Press, the Dublin Institute for Advanced Studies and the Discovery Programme.

The ICM Excursions

The Glendalough excursion will begin and end on the UCD campus on July 3rd. Delegates will be picked up at 8:30 and returned by 14:00, enabling them to attend the afternoon sessions that day. Details about the pickup point will be provided at the registration desk.
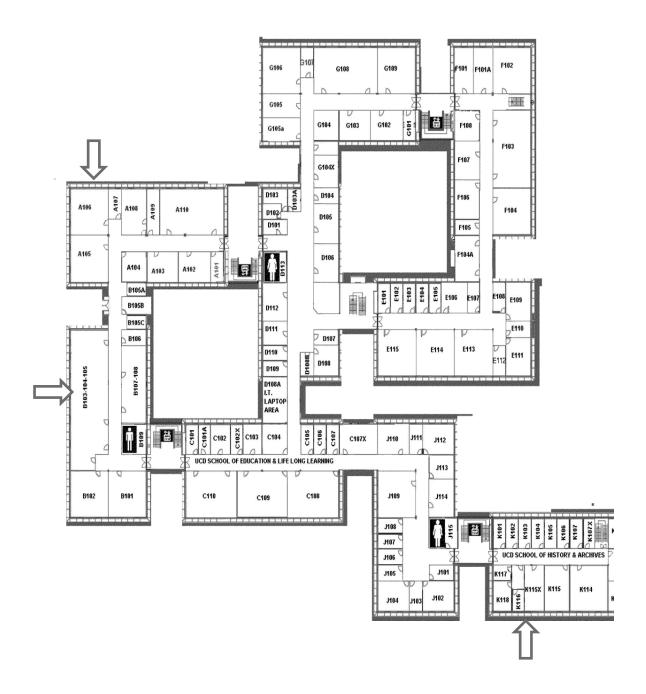
The Marsh's Library tour will take place on the morning of July 3rd and will be led by a member of the ICM committee. Details of the time and assembly point, as well as a sign-in sheet, will be available at the registration desk.

Wireless Access

Delegates will have access to UCD's free wireless network while on campus. Simply search for the UCD network on any wireless-enabled device.

Eating on Campus

Delegates can avail of several convenient eating options while on campus. These include the campus restaurant, the Arts Café (on the ground floor of the Newman Building) and UCD Common Room (B104). There are also cafés in other parts of the campus.

Map of First Floor of the Newman Building

G106　G107　G108　G109　F101　F101A　F102

G105

G105a　G104　G103　G102　G101　F108

F103

F107

G104X　F106　F104

A106　A107　A108　A109　A110　D103　D103A　D104　F105

D102　D105　F104A

D101

A105　D106

A104　A103　A102　A101　D113

B105A

B105B　D112　E101　E102　E103　E104　E105　E106　E107　E108　E109

B105C　D111　E110

B106　D107　E115　E114　E113　E112　E111

B103-104-105　B107-108　D110　D108B　D108

D109　D108A I.T. LAPTOP AREA

B109　C101　C101A　C102　C102X　C103　C104　C105　C106　C107　C107X　J110　J111　J112

UCD SCHOOL OF EDUCATION & LIFE LONG LEARNING　J113

B102　B101　C110　C109　C108　J109　J114

J108　J115　K101　K102　K103　K104　K105　K106　K107　K107X

J107

J106　UCD SCHOOL OF HISTORY & ARCHIVES

J105　J101　K117

J104　J103　J102　K118　K116　K115X　K115　K114

Tuesday July 1st

9:00 REGISTRATION DESK OPENS (K115)

9:15 CONFERENCE OPENING (A109)

9:30 – 11:00 Sessions 1a, b, c

SESSION 1A (A109)

Panel: Above, below and within: new approaches to early medieval settlement studies

Susan Curran (UCD)
Hidden depths and empty spaces? Landscape and settlement in early medieval Ireland

Paul Stevens (UCD)
Holier than thou? Ecclesiastical settlement, industry and economy in early medieval Ireland

Brendan O'Neill (UCD)
Forged in fire? Craft, industry and society in early medieval Ireland

SESSION 1B (A106)

Elliott Lash (Universität Konstanz)
Introduction to the Parsed Old and Middle Irish Corpus

Anna Matheson (Université de Nantes)
Itinerant entertainers and the Mark of Cain in O'Davoren's Glossary *s.v.* corrcrechda

Mona Jakob (DIAS)
Without rhyme or reason? Unusual rhyming pairs in Old and Middle Irish poetry

SESSION 1C (K114)

Lasse Sonne (University of Copenhagen)
Viking raids and Christian festivals

Lisa Bennett (Flinders University)
Unnr and Amlaíb: a study of Old Norse and Irish sources

Rosemary Power (CAMPS, NUI Galway)
Brjánsbardagi: *writing about Ireland in thirteenth-century Scandinavia*

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Sessions 2a, b, c

SESSION 2A (A109)

Panel: Medieval pilgrims and patterns: preliminary findings from the Cultural Landscapes of the Irish Coast Project

Elise Alonzi (Arizona State University) and Tommy Burke (NUI Galway)
From monastic sanctuary to lay cemetery: investigations at St Colman's Abbey, Inishbofin, Co. Galway

Terry O'Hagan (UCD)
Inis Airc: new features, findings and folklore

Ryan Lash (Northwestern University)
Patterns of pilgrimage and political economy along the northwest coast of Connemara

SESSION 2B (A106)

Panel: Choices and who made them? The influence of patron, the mason, the form and the function in shaping Irish medieval architecture

Frances Narkiewicz (Chester Beatty Library)
The parish and Two Nations in medieval Ireland? Architecture and ecclesiastical identity in the diocese of Killaloe

Jill Unkel (Chester Beatty Library)
Gothic architecture, the Anglo-Normans, and Ireland

Danielle O'Donovan (TCD/Irish Heritage Trust)
Was it like that when it got here? A medieval tomb without IKEA style instructions

SESSION 2C (K114)

Panel: Responses to technology, computus and calculation in medieval Ireland

Charlie Doherty (RSAI)
Aspects of technology in early Ireland

Immo Warntjes (QUB)
The Irish Easter Controversy of AD 689

Mary Kelly (UCD)
Noughts and crosses: mathematics in medieval Glendalough

13:00 Lunch

14:00 – 15:30 Sessions 3a, b, c

SESSION 3A (A109)

Panel: Reconstructing health, diseases and living conditions in early medieval Ireland, and beyond

Eileen Reilly (UCD)
Understanding dirt and cleanliness in early medieval settlement sites through insect and parasite analysis

Mario Novak (UCD)
Interacting with animals: osteoarchaeological evidence of zoonotic infections in early medieval Irish populations

Denise Keating (UCD)
Forgotten childhoods: the experience of health and disease in early medieval Irish children

SESSION 3B (A106)

Tadhg Morris (University of Toronto)
Spinning fratricide and usurpation: 'Mairg danab oighrecht Éire'

Alex Woolf (University of St Andrews)
The wolf in early Ireland

Dmitry Nikolayev (Russian State University for the Humanities)
Feasts of merit in medieval Ireland? An anthropological commentary on briugu

SESSION 3C (K114)

Panel: Identities in Ireland and Anglo-Saxon England

Elizabeth Dawson (IAPH)
British slave, Irish saint: Patrick and the myth of Irish conversion

Sarah McCann (NUI Galway)
Bede's gens Scottorum: *Irish identity in the* Historia ecclesiastica gentis Anglorum

Niamh Wycherley (UCD)
Relics and identity in the cult of Finnian of Clonard

15:30 – 16:00 Tea/Coffee

16:00 – 17:30 Sessions 4a, b, c

SESSION 4A (A109)

Helen Imhoff (Independent Scholar)
From riches to rags: some fragments from the medieval library of Fulda

Joseph Flahive (UCC/Eiru Trust)
The St Gall Gospels: issues of patronage and production

Donncha Mac Gabhann (University of London)
The division of hands in the Book of Kells*: considering the evidence of the letter A in half-uncial in the text and uncial at line-ends*

SESSION 4B (A106)

Paul Duffy (Grassroots Archaeology)
Capetian influences on the gatehouse of Carrickfergus Castle?

Robin McCallum (QUB)
The Bristol Rebellion, 1312–16

Emmett O'Byrne (IT Carlow)
Resurgence and re-conquest: the career of Laoiseach O'More (sl.1342)

SESSION 4C (K114)

Panel: Exegesis and agenda in the (re)telling of history
Sponsor: School of History UCC

Shane Lordan (UCC)
The Chosen People of God: Gildas and the historiographical imagination

Rúairí O'Sullivan (UCC)
Spiritual leadership and the coming of salvation: image and exegesis in the Vita prima sanctae Brigitae

Jenny Coughlan (UCC)
Representations of rebellion and reform: Bede and Gregory of Tours on women in the religious life at Coldingham and Poitiers

18:00 ICM RECEPTION (UCD COMMON ROOM, B104)

ALL WELCOME

Wednesday July 2nd

9:30 – 11:00 Sessions 5a, b, c

SESSION 5A (A109)

Ruairí Ó hUiginn (NUI Maynooth)
Érennaig, Fir Érenn, Goídil *and* Goill: *some ethnic, regional and national names in medieval Irish*

Ciaran McDonough (NUI Galway)
Did medieval Irish monasteries have antiquarians? An examination of the term prímcríchaire

Hanne-Mette Alsos Raae (NUI Galway)
Adaltrach - *a derogatory term or simply another type of wife? An examination of the word* adaltrach

SESSION 5B (A106)

John Higgins (University of Massachusetts)
Patrick's Confessio, Sulpicius Severus, *and biographical genre*

Tomás O'Sullivan (Saint Louis University)
The pseudo-Alcuinian De septem sigillis: *a case for its Irish origins*

Paul Byrne (Independent Scholar)
The date and authorship of the Life of St Molua

SESSION 5C (K114)

Helen Margaret Lawson (University of Edinburgh)
The highways and byways of medieval movement: roads in early medieval Scotland and Ireland

Nathan Millin (UCD)
Irish pilgrimage to Rome in the ninth and tenth centuries

Feliks Levin (Saint Petersburg University)
Spatial perceptions in Lebor Gabála Érenn —*anachronisms of tribalism?*

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Sessions 6a, b, c

SESSION 6A (A109)

Panel: Medieval rural settlement
Sponsor: The Group for the Study of Irish Historic Settlement

Margaret Murphy (Carlow College)
From castles to dovecots – an analysis of the settlement components of manor centres in medieval Ireland

Paul Stevens (UCD)
What lies beneath: an archaeological perspective on three contemporary early medieval Irish rural settlements, county Westmeath

Linda Doran (UCD)
Medieval communication routes in the Carlow corridor

Susan Curran (UCD)
Circles in the land: exploring early medieval settlement patterns in the Irish midlands

SESSION 6B (A106)

Colin Ireland (Arcadia University, *emeritus*)
Visionary poets and the aesthetics of vision

Niall Buttimer (UCC)
Transactional imagery in Irish 'Courtly Love' poetry

Pádraic Moran (NUI Galway)
Irish and Japanese glossing compared

SESSION 6C (K114)

Panel: Outsiders in later medieval Ireland

Tracy Collins (UCC)
Nuns and nunneries in medieval Ireland: outsiders in a medieval monastic world?

Yvonne McDermott (Galway-Mayo Institute of Technology)
Friars and outsiders in late medieval Ireland

Gillian Kenny (TCD)
From wives to whores: priests and their women in later medieval Ireland

13:00 Lunch

14:00 – 15:30 Sessions 7a, b, c

SESSION 7A (A109)

Panel: Revealing medieval landscapes

Karen Dempsey (UCD)
'Is it (h)all or nothing?' Recent geophysical investigations of thirteenth-century chamber-towers in Ireland

Mick Corcoran (UCD)
Topographic indicators of medieval land-use in Ireland: observations in the light of recent research

Jennifer Immich (University of Minnesota)
"In" and "above" – mixed method studies of timber castles: archaeological landscape survey and LiDAR analysis

SESSION 7B (A106)

Panel: The Irish in Europe 1
Sponsor: College of Arts and Celtic Studies UCD

Mark Stansbury (NUI Galway)
Irish Biblical exegesis

Sven Meeder (Radbout Universiteit Nijmegen)
The Irish and Carolingian learning

Yaniv Fox (Open University of Israel)
The political context of Irish monasticism in Francia

SESSION 7C (K114)

David Stifter (NUI Maynooth)
Where have all the women gone?

Leyla Telli (Rheinische Friedrich-Willhelms-Universität, Bonn)
How Christian are the earliest lives of St Brigit?

Paul MacCotter (UCC)
Celibacy and the medieval Irish monk

15:30 – 16:00 Tea/Coffee

16:00 – 17:30 Sessions 8a, b, c

SESSION 8A (A109)

Bernadette McCarthy (UCC)
Defining the early Irish monastic: a new archaeological approach

James Bonsall (IT Sligo); Thomas Loughlin (Qatar Museums Authority)
Reduce, recycle, reconstruct: resurrecting the architecture and landscape of Great Connell Priory, Newbridge, Co. Kildare

Jessica Cooke (CAMPS NUI Galway/Clare Hall Cambridge)
The Black Abbey and the White Abbey: a survey of the monastic ruins at Annaghdown, County Galway

SESSION 8B (A106)

Panel: The Irish in Europe 2
Sponsor: College of Arts and Celtic Studies UCD

Christopher Loveluck (University of Nottingham) and Aidan O'Sullivan (UCD)
Travel, transport and communication to and from Ireland

Ian Wood (University of Leeds)
Columbanian monasticism: a contested concept

Caitlin Corning (George Fox University)
The Easter Controversy: theological, social and political concepts

SESSION 8C (K114)

Panel: Violence in medieval Ireland

Colin Veach (University of Hull)
How the English saved civilisation: justifying violence in the conquest of Ireland

Áine Foley (TCD)
Who did the sheriff shoot? The role of violence in county administration in fourteenth-century Ireland

Sparky Booker (TCD)
'To labour to reform, hold and preserve peace': ecclesiastical attitudes towards violence in fifteenth-century Ireland

18:00 – 18:30

ICM Business Meeting (A109)

20:00 ICM CONFERENCE DINNER
Fallon and Byrne, Exchequer Street

Thursday July 3rd

8:30AM – 2PM ICM EXCURSIONS

Glendalough, Marsh's Library

14:30 – 15:30 Sessions 9a, b, c

SESSION 9A (A109)

Ann Dooley (University of Toronto)
Hunting deer in Táin Bó Cúailnge

Matthew Holmberg (Harvard University)
Loinges mac nDuíl Dermait*: The Ulster Cycle's 'myth-kitty' in the later ninth century*

SESSION 9B (A106)

Daniel Helbert (University of British Columbia)
The Arthurian legend in early Anglo-Welsh border culture

David Woods (UCC)
Explaining the falconer: the origin of a common motif on Anglo-Saxon and Arab-Byzantine coinage

SESSION 9C (K114)

Lenore Fischer (Independent Scholar)
An ounce of silver for every nose: Munster's tribute to Viking Limerick

Daniel Brown (TCD)
'Solomon of the Irish?' Peace and propaganda in the reign of Muirchertach Ua Briain

15:30 – 16:30 sessions 10a, b

SESSION 10A (A109)

Music in Medieval Ireland
Sponsor: Forum for Medieval and Renaissance Studies in Ireland

Ann Buckley (TCD/QUB)
From hymn to historia*: the development of liturgical offices for local saints in the medieval Irish Church*

Emma Anderson (University of Glasgow)
Medieval Irish horns: some new perspectives

SESSION 10B (A106)

John Collis (University of Sheffield)
The historiography of ethnic interpretations of insular art and their implications

Roy Flechner (UCD)
Historians and their use of Irish canon law as a measure for intellectual influence

16:30 – 17:00 Tea/Coffee

17:00 – 18:30

ICM PLENARY

THEATRE P

Professor Howard Clarke and Dr Máire Ní Mhaonaigh
Viking myths, Ostmen realities around the time of Clontarf

AWARD OF MÍCHEÁL Ó CLÉIRIGH PRIZE

CONFERENCE CLOSING

The ICM Sponsors

The ICM committee would like to thank the following sponsors who helped make the conference possible:

UCD SEED FUNDING

UCD COLLEGE OF ARTS AND CELTIC STUDIES

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Psalter of St Caimín, MS 'A'. UCD-OFM A1, p. 3.
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