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# 29th ICM

University College Dublin 1st~3rd July 2015

Draft List of Panels and Papers

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# Plenary Speaker

Sponsored by UCD Seed Funding/ UCD College of Arts & Celtic Studie

Dr Rob Meens (Utrecht University)

*Columbanus and the practice of penance in early medieval Europe*

## Panels

### **The after-lives of St Columba: new approaches**

Neil McGuigan (University of St Andrews)

*Columba and the Scotification of Cuthbert*

Victoria Whitworth (University of the Highlands and Islands)

*Adoring lions and glamorous bosses: a sculptural hint at the cult of St Columba in tenth-century York*

Russell Ó Riagáin (University of Cambridge)

*(Post)Colonial Columba*

### **Aspects of the middle ages in County Wexford/ Sponsored by Wexford County Council**

Charles Doherty (RSAI)

*The 'life' of St Abbán: an alternative reading*

Linda Doran (UCD)

*Medieval New Ross*

Bernard Browne (RSAI)

*Old Ross~the town that never was*

### **Churches, monasteries and social-economic change**

Paul Stevens (UCD)

*Archaeology, Marxism, and the early Irish Church: a preliminary review of the evidence for production on early Irish 'monasteries'*

Roy Flechner (UCD)

*Converting the Isles: some preliminary conclusions from an international research network*

Gabor Thomas (University of Reading)

*Places of power and economic intensification in Anglo-Saxon England: new archaeological perspectives from Lyminge, Kent*

### **Crusaders behaving badly**

Léan Ní Chléirigh (UCD)

*'For devotion alone, and not to obtain money or honours': evidence for disqualification of crusaders from spiritual benefits of crusading in the early narratives of the crusades*

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Kathryn Hurlock (Manchester Metropolitan University)  
*The use and abuse of the crusading ideal by England's kings*

Paolo Virtuani (UCD)  
*Two alleged Hospitaller murders: a comparative analysis*

### **Hagiography and historiography**

Alban Gautier (Université du Littoral Côte d'Opale)  
*Vita or res gestae? Asser's Life of Alfred between hagiography and historiography*

Denis Casey (Maynooth University)  
*Angry saints: (un)sympathetic readings of Irish hagiography*

Jean-Michel Picard (UCD)  
*Hagiography and historiography: Columbanus saviour of European civilisation*

### **Irish medievalists: writings and legacies I**

Nollaig Ó Muraíle (NUI Galway)  
*Items of correspondence of John O Donovan preserved in the Royal Irish Academy*

Jamie Blake Knox (TCD)  
*James Henderson Todd and the origins of the early Irish Church*

### **Irish medievalists: writings and legacies II**

Dáibhí Ó Cróinin (NUI Galway)  
*Some new letters of Whitley Stokes in Leipzig*

Mairead Carew (UCD)  
*Adolf Mahr: a Celtic archaeologist in 1930s Ireland*

### **Medieval Carlow/ Sponsored by Carlow County Museum supported by Carlow County Council**

Linda Doran (UCD)  
*Vikings in the Carlow Corridor*

Cóilín Ó Drisceoil (Kilkenny Archaeology/ Maynooth University)  
*William and Isabella Marshal in Ireland*

Margaret Murphy (Carlow College)  
*Medieval Carlow: origins, growth and decline*

### **Medieval castles & their communities**

Kieran O'Connor (NUI Galway)  
*New research at Rindoon Castle, Co. Roscommon*

Patrick J. Goode (Lea Castle Conservation Group)  
*The O'Dempseys of Clanmalier and Lea Castle*

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Karen Dempsey (UCD)

*Lea Castle, Co. Laois: some initial observations....*

### **Political communities and civil societies in the Atlantic Arc: understanding Ireland in its European context**

Patrick Gleeson (NUI Galway)

*Framing scales of community and civil society in the Atlantic Arc: perspectives from early medieval Ireland*

Álvaro Carvajal Castro (UCD)

*Modelling local political communities in early medieval Ireland: a comparative perspective from NW Iberia*

Russell Ó Riagáin (University of Cambridge)

*Kings in a contact zone: the shifting configurations of social power in the early medieval North Channel*

### **Perspectives on medieval Ireland and modernity**

Tara Kelly (Independent Scholar)

*Purchasing the past: consumers of Irish facsimile jewellery and metalwork*

Colleen M. Thomas (TCD)

*The 'Irish' crosses of Earley & Powell in the 1860s*

Niamh NicGhabhann (UL)

*Medieval Ireland and the Shannon Hydro-Electric Scheme: reconstructing the past in independent Ireland*

### **Projects in Celtic lexicography**

Roibeard Ó Maolalaigh (University of Glasgow)

*DASG, Faclair na Gàidhlig, and their relevance to the study of medieval Gaelic*

G. Angharad Fychan (Centre for Advanced Welsh and Celtic Studies)

*The University of Wales Dictionary of the Welsh Language*

Sharon Arbuthnot (QUB)

*Revisiting and repurposing eDIL*

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# Papers

Artis Aboltins (Independent Scholar)

*Military gear of the Scandinavian military elite during the Vendel period and possible ways of using it on the battlefield*

Elise Alonzi (Arizona State University)

*To sample the Salmon of Knowledge: historical and archaeological evidence for the impact of dietary practices on the biogeochemistry of medieval Irish populations*

Emma Anderson (University of Edinburgh/ University of Glasgow)

*The musical landscape: audience, sound and boundary in early Irish literature*

Siobhán Barrett (Maynooth University)

*Keening in the poems of Bláthmac*

Gill Boazman (UCC)

*The Conaille Muirthemne kings and Faughart, Co. Louth: the material culture of image projection*

Rebecca Boyd (Independent Scholar)

*New questions for old buildings: exploring 'home' in Viking Ireland*

Mariamne Briggs (University of Edinburgh)

*What's in a tale title: Togail na Tebe as an editorial construction*

Ann Buckley (TCD/ QUB)

*Varieties of song in medieval Ireland*

Maeve B. Callan (Simpson College)

*The secret of Ledrede's success: how Richard de Ledrede, Bishop of Ossory, overcame months of resistance to effect the British Isles' first execution at the stake (Kilkenny, 1324)*

Rhiannon Carey Bates (TCD)

*The Anglicisation of the Irish episcopate: the first English bishops of Irish dioceses*

Michael Clarke (NUI Galway)

*The Irish Liber Hymnorum and its affinities*

Catherine Coffey (QUB)

*Medieval spin doctors: an analysis of the interplay between political and salvation history in the Annolied*

Brian Coleman (TCD)

*The gentry of English Ireland and 'self-government at the kings's command'*

Claire Collins (UCD)

*Saint Patrick vs. Cenn Cruaich in the Patrician Lives: elements of narrative*

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- Marion Deane (Independent Scholar)  
*Buile Suibhne (The Frenzy of Sweeney). Symptom as desire: an appraisal of Sweeney's madness*
- Karen Dempsey (UCD)  
*Chamber-towers and their 'private' spaces: indentifying and understanding the 'living-room'*
- Gavin Dillon (Independent Scholar)  
*'Claiming ground'~a response to the rise of monastic empires*
- Catherine Emerson (NUI Galway)  
*Who were the Irish readers of medieval French early printed books?*
- Jennifer Farrell (University of Exeter)  
*Women and the supernatural: reflections of patronage and social identity in Romance and History?*
- Lenore Fischer (Independent Scholar)  
*Brian Boraimhe, his evolving legend*
- Grigoriy G. Grigoryev (Russian State University)  
*The symbolic meaning of St Patrick's Crozier ('Staff of Jesus') and its role in St Patrick's hagiography*
- Stephen H. Harrison (University of Glasgow)  
*Between tide and text: a new approach to the Battle of Clontarf*
- Thomas Herron (East Carolina University)  
*Centering Spenser: a digital resource for Kilcolman Castle: reception and new directions in research*
- Stephen Hewer (TCD)  
*The free Gaelic man in English Ireland, 1252-1327*
- Gregory Hulsman (TCD)  
*The evolution of a Lollard book of instruction: a case study*
- Colin Ireland (Arcadia University)  
*What constitutes the learning of a sapiens? The case of Cenn Fáelad*
- Santa Jansone (Independent Scholar)  
*Dress in Scandinavia in the 7th~8th century: a possible reconstruction*
- Ksenia Kudenko (UCC)  
*The survival of áer 'satire' in Irish Saints' Lives*
- Máirín Mac Carron (NUI Galway)  
*Bede's Anno Mundi chronology and Irish computistica*
- Laura McCloskey (TCD)  
*Celtic Stylistic influence in early medieval Irish illuminated manuscripts: reflections of the Roman Empire*

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Nathan Millin (UCD)

*The hammer of God: an early Irish exposition on Pontius Pilate*

Caren Mulcahy (UCD)

*The Husseys, Barons of Galtrim, a county gentry family of Meath, 1170-1540*

Lynda Mulvin (UCD)

*Form follows function: change in plans of Irish medieval friary architecture*

Emmett O'Byrne (IT Carlow)

*Cormac Ua Maelsechlainn (d. 1239)~warrior of the Irish resurgence*

Alexander O'Hara (Austrian Academy of Sciences)

*Columbanus ad locum: the establishment of the monastic foundations*

Pamela O'Neill (University of New South Wales/ University of Sydney)

*Adomnán of Iona: lawmaker or lawyer?*

Elaine Pereira Farrell (Utrecht University/ UCD)

*The recycling of the Penitential of Cummean in the Excarpsus Cummeani*

Cherie N. Peters (TCD)

*Who wore the trousers in early medieval Ireland?*

Rosemary Power (NUI Galway)

*Iona~crosses and shadows*

Jake Ryan (UCD)

*The Auchinlech Manuscript: a how-to guide for medieval manliness*

Margaret Smith (Saint Louis University)

*Kinship and kingship: identity and authority in the Book of Lismore*

Duncan Sneddon (University of Edinburgh)

*Would you Adam and Eve it? Women as givers of advice in Vita Sancti Columbae*

Robert D. Stevick (University of Washington)

*Morphogenesis of Macregol Gospels evangelist pages: what the eye doesn't see*

Catherine Swift (Mary Immaculate College, UL)

*Paddy le Carpenter and surname formation in the mid-West*

Freya Verstraten Veach (University of Hull)

*How Irish was the Earl of Ulster? An excursion into the genealogies of the de Burghs and Uí Chonchobhair*

Nicole Volmering (DIAS)

*The adaptation of the Visio Sancti Pauli in the West: the evidence of Redaction VI*

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Christina Wade (TCD)

*Power in death: an examination of Viking grave goods in Dublin*

David Woods (UCC)

*An unpublished follis of Tiberius Apsimar: a siege-issue from Tyana c. 708?*