



Thirty-Sixth Irish Conference of Medievalists | #ICM36

Dublin City University and Trinity College Dublin
Thursday 22 and Friday 23 June 2023
3/4 Foster Place, College Green, Dublin 2

ICM 2023 Programme

Thursday, 22 June 2023

10.15	Registration
11.15–12.45	Session 1 (Parallel Strands, Rooms 1.14/2.14)
12.45–14.00	<i>Break (lunch not provided)</i>
14.00–15.30	Session 2 (Parallel Strands, Rooms 1.14/2.14)
15.30–16.00	<i>Tea and Coffee (Banking Hall)</i>
16.00–17.30	Session 3 (Single Session, Room 1.14)

Friday, 23 June 2023

9.15–10.45	Session 4 (Parallel Strands, Rooms 1.14/2.14)
10.45–11.15	<i>Tea and Coffee (Banking Hall)</i>
11.15–12.45	Session 5 (Parallel Strands, Rooms 1.14/2.14)
12.45–14.00	<i>Break (lunch not provided)</i>
14.00–15.30	Session 6 (Parallel Strands, Rooms 1.14/2.14)
15.30–16.00	<i>Tea and Coffee (Banking Hall)</i>
16.00–17.30	Session 7 (Single Session, Room 1.14)

Thursday, 22 June 2023

SESSION 1 (11.15–12.45)

Strand A (Room 1.14)

Session Title: Environment and Lordship		Chair: Seán Duffy
Sarah Kerr	Connectivity and Isolation in Roaringwater Bay, West Cork	
Patrick McDonagh	Beyond the River Shannon: The lordship of Connacht in the late fourteenth century	
Tadg Farrell	Princes of Fish: O'Donnell strategies of warfare and environmental instability in late medieval Tírconnell	

Strand B (Room 2.14)

Session Title: The Power of Sanctity		Chair: Immo Warntjes
Niamh Wycherley	Power and patronage in medieval Ireland: the hagiography of Finnian of Clonard	
David Woods	St Brigid and the Septiformis Calix	

SESSION 2 (14.00–15.30)

Strand A (Room 1.14)

Session Title: On gender and genealogy		Chair: Peter Crooks
Anthony Candon	Towards a prosopography of women in the annals, 600–1200: a preliminary statement	
Eoin Ó Donnchadha	Identifying genealogies belonging to the Uí Maic Uais Midi and Breg	
Lauren Jean	<i>Gnúis charthonach gan chailg n-aor</i> : desire, honor, and gender in late medieval Fermanagh	

Strand B (Room 2.14)

Title: Mapping and Materiality		Chair: Immo Warntjes
Diarmuid Ó Riain	The Digital Atlas of Early Irish Carved Stones (DAEICS) project: description and initial results	
Brega Webb	The <i>litterae notabiliores</i> of the Cathach	
Carolyn McNamara	Mapping Lismore in the Irish annals	

SESSION 3 (16.00–17.30) — Single Session, Room 1.14

Themed Session	Clerical mobility in early medieval Ireland and Northern Britain Chair: Barry Lewis
Elva Johnston	Mobility in saints' cults in the northern Irish Sea region
Oisín Plumb	The seven sons of Oéngus: Mobility or homonymity in early medieval Ireland and Scotland?
Russell Ó Ríagáin	Homonymity or mobility? A case study in disentangling Insular saints' cults across multiple media

Friday, 23 June 2023

SESSION 4 (9.15–10.45)

Strand A (Room 1.14)

Session Title: Saints and Scholars		Chair: Nicole Volmering
River Atwood Tabor	Capercaillies and the Book of Kells	
Christina Cleary	Towards a relative chronology: textual sources of the Middle Irish <i>scholia</i> to <i>Amrae Coluimb Chille</i>	
Christian Schweizer	The Irishman and the Emperor: Dicuil's gifts for Louis the Pious	

Strand B (Room 2.14)

Title: Poetics and Aesthetics		Chair: Sparky Booker
Lenore Fischer	Brian Bóroimhe in O'Brien poetry: thirteenth- to seventeenth-century trends in a poetic theme	
Benedetta D'Antuono	The <i>Speculum Gy de Warewyke</i> in late-medieval Ireland: The Case of <i>Beathadh Sir Gui o Bharbhuic</i>	
Dermot Burns	'Ga seik the jasp!': Medieval aesthetics of beauty, truth, and climactic symmetry in Robert Henryson's Moral Fabillis of Esope the Phrygian	

SESSION 5 (11.15–12.45)

Strand A (Room 1.14)

Title: Reputations and Forms of Power		Chair: Peter Crooks
Seán Ó Hoireabhárd	The historical reputation of Rúaidrí Úa Conchobair	
John Marshall	The king's 'treasure of Ireland' and the Marshal Partition: royal manipulation <i>par excellence</i> in thirteenth century Ireland	
Alexander Kelleher	A 'Magna Charta of the Channel Islands': the 'Constitutiones et provisiones' implemented by King John after the loss of Normandy, 1204	

Strand B (Room 2.14)

Themed Session	In the books and from the ground: the everyday things of early medieval Ireland
Sharon Arbuthnot, Aidan O’Sullivan, Christina Cleary, and Brendan O’Neill	This session brings together researchers from the UCD Centre for Experimental Archaeology and Material Culture (CEAMC) and from the Electronic Dictionary of the Irish Language (eDIL). Moving between archaeological evidence, experimental archaeology and textual sources, the speakers will explore how multidisciplinary collaborative work can reveal new insights into life and living spaces in early medieval Ireland. Amongst other topics, the presentation will cover aspects of the construction and lay-out of houses, work on the land, the manufacture, use and discard of a variety of household objects, and practices relating to fire and food.

SESSION 6 (14.15–15.45)

Strand A (Room 1.14)

Title: Identities and Representation		Chair: Sparky Booker
James Chetwood	Personal names, language and ethnicity in early medieval Britain (c.350–c.800)	
Daryl Hendley Rooney	A comparison of twelfth-century writers’ depictions of the Irish people and the Irish person	
Caoimhe Whelan	‘Oure grounde there is a lytell cornere’: late medieval poetry and English policy	

Strand B (Room 2.14)

Themed Session	Standardising digital resources for Early Irish	Chair: Fangzhe Qiu
Adrian Doyle	Word level standardisation: cenmitha fodailt ĩdrann insce	
Oksana Dereza	No standard, no NLP for Early Irish: why it is impossible to create evaluation datasets from existing resources	
Theodorus Fransen; Cormac Anderson; Sacha Beniamine	Towards a normalised orthography for Old Irish	

SESSION 7 (16.15–17.45) — Single Session, Room 1.14

Title: Medievalisms		Chair: Seán Duffy
Anna Attwood	Medievalism in the archives: Irish Record Commission, 1810–30	
Mary Lawton	James Joyce’s ‘Engrvakon saga’	
Dáibhí Ó Cróinín	The Beginning and the End of Early Irish History?	