



Thirty-Eighth Irish Conference of Medievalists | #ICM38

Trinity College Dublin and Dublin City University

Thursday 26 and Friday 27 June 2025

Venue: Trinity Long Room Hub Arts and Humanities Institute, TCD

ICM 2025 Programme

Thursday, 26 June 2025

10.45	Registration
11.15–12.45	Session 1
12.45–14.00	<i>Break (lunch not provided)</i>
14.00–15.30	Session 2
15.30–16.00	<i>Tea and Coffee (Ideas Space)</i>
16.00–17.30	Session 3

Friday, 27 June 2025

9.30–11.00	Session 4
11.00–11.30	<i>Tea and Coffee (Ideas Space)</i>
11.30–13.00	Session 5
13.00–14.00	<i>Break (lunch not provided)</i>
14.00–15.30	Session 6
15.30–16.00	<i>Tea and Coffee (Ideas Space)</i>
16.00–17.30	Session 7
17.30–16.00	Peregrine performance

Thursday 26 June 2025

10.45 Registration (Long Room Hub, TCD)

SESSION 1 (11.15–12.45, Neil Lecture Theatre)

Session: Latin Learning and Intellectual Exchange Chair: Seán Duffy	
Anthony Harvey	Cicero in Clonmacnoise or Caesar in Kilkenny: seeking the roots of the Hiberno-Latin tradition
Roy Flechner	Receiving and responding to letters from Pope Gregory the Great
Jiachun Xu	Latin approaches to the (a)temporality of creation in the seventh century: the Visigothic and the Irish cases

SESSION 2 (14.00–15.30, Neil Lecture Theatre)

Panel: Medieval chapels royal – what were they good for? Governance, music and worship Chair: Wendy Turner	
Biörn Tjällén	A crown of thorns: Swedish kingship and the liturgy of the royal chapel
Stuart Kinsella	Castle and cathedral: court chapels in medieval Dublin
Elizabeth Biggs	Richard II in Ireland 1394-95 and the Chapel Royal

SESSION 3 (16.00–17.30, Neil Lecture Theatre)

Session: Manuscript Cultures Chair: Anthony Harvey	
Nicole Volmering	St Gallen, MS 904: evidence for an Irish scriptorium?
Chiara Corongiu	Glossing practices in early Irish manuscripts through language, genre, and density (c. 600–1000)
Alexander O'Hara	Réécriture and the cult of Saint Gall(us), 680–850

Friday 27 June 2025

SESSION 4 (9.30–11.00)

Parallel Strand A (Neil Lecture Theatre)

Session: English lordship at its limits Chair: Sparky Booker	
Áine Foley	Power, patronage and petitions: Robert de Stapleton and the office of sheriff in late thirteenth-century Ireland
Seán Duffy	The Great Irish Revolt, 1315–18
Boran Zhou	Data-driven visualization of the decline of Irish manorialization through the inquisition post-mortem extents: a snapshot from 1333

Parallel Strand B (Galbraith Seminar Room)

Session: Found in Translation Chair: Nicole Volmering	
Seosamh Mac Cárthaigh	The dangers of knowledge in early medieval Irish and English translations
Joseph Flahive	Hiberno-Latin <i>Scaltae</i> , Irish <i>Scailt</i> : fruitful prospects?
Jacqueline Borsje	Is it a bird, beast, or worm? Medieval creative etymology: <i>lon craís</i>

SESSION 5 (11.30–13.00)

Parallel Strand A (Neil Lecture Theatre)

Session: Vikings and other Kings Chair: John Marshall	
Hannah MacAuliffe	The arrangement of disciplines: an examination of the relationship between social order and attitudes towards kingship in Ireland in the 7th and 8th centuries
Russell Ó Ríagáin	Danes in medieval Ireland: a re-examination of the evidence
Patrick Wadden	Did Dubliners call themselves Ostmen before the English invasion?

Parallel Strand B (Galbraith Seminar Room)

Panel: Trauma and War Chair: Biörn Tjällén	
Wendy J. Turner	Injury in medieval England, Ireland, and Scotland
Larissa Tracy	Inscribing trauma: battlefield violence and catastrophic loss in literary constructions of national identity
Susan Foran	Trauma, war and memory: John Barbour's <i>Bruce</i> and Andrew of Wyntoun's <i>Original Chronicle</i>

SESSION 6 (14.00-15.30)

Parallel Strand A (Neil Lecture Theatre)

Panel: Drumclay Crannog – post-excavation highlights Chair: John Ó Néill	
Marie-Therese Barrett	Drumclay Crannog: the chronology
Roisin O'Droma and David Stone	People and plants: the environmental remains from Drumclay Crannog
John Nicholl	The leather artefacts: 9th century leatherworkers at Drumclay Crannog
Rebecca Boyd and Jacqueline McDowell	A valid benchmark? Comparing the artefact assemblages of Deer Park Farms, Co. Antrim and Drumclay Crannog, Co. Fermanagh

Parallel Strand B (Galbraith Seminar Room)

Session: Language and Literature Chair: Susan Foran	
Anthony Candon	The title 'queen' in the Irish annals before 1200
Alan Armstrong	Hares upon hearthstones—envisioning the death of civilization in medieval literature
Matthew P. Thomson	'Vos n'avez en moi nuns droit' : Malmariée songs in the context of thirteenth-century clerical strategies for managing musical and sexual behaviour

SESSION 7 (16.00-17.30, Neil Lecture Theatre)

Panel: New perspectives on Irish kingship Chair: Peter Crooks	
Diarmuid Ó Seanacháin Dálaigh	'A land not yet ready to submit': the afterlife of Irish high-kingship, 1180–89
John Marshall	Keeping up with the Plantagenets: archipelagic events in the letters of Irish kings, 1215–85
Tadg Farrell	The king's lawyer: Irish kings and their men of business in English Ireland

17.30-18.00 Performance by Peregrine of Hugh Kelly's 'Gaude flore virginali' (c. 1500), Trinity College Chapel